

THE BOOK OF SHAPES

by

The Pipe Club of Lebanon

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Introduction

We are proud to present “The Book of Shapes,” an exclusive project by the Pipe Club of Lebanon. Many books, more than we can mention, have been published on the wonderful lore of pipesmoking and on the art of pipe craftsmanship. There are hundreds of internet sites which offer advice, tips, and resources for pipesmokers, be they beginners or professionals.

All pipesmokers have one common concern, and it is an obvious one: their pipes. Yet all have been faced, at one time or another, with the sometimes arduous task of trying to describe their pipe(s) to a friend, to ask for a specific model at a pipe shop, or to order a pipe over the internet. A basic descriptive system is urgently needed and, although we cannot presume to set the standard, we are happy to offer the Pipe Club of Lebanon’s descriptive system “handbook” which will serve the immediate needs of most pipesmokers.

The shapes offered are far from being exhaustive and only the most basic of them have been introduced.

The pipe illustrations have been drawn by hand and, although loosely based on photographs and drawings from other sources, are originals.

In addition to the most common bowl names and pipe shapes (again, the list is not exhaustive, only suggestive), we present a very basic description of common profiles, mouthpieces, and shank shapes. The illustrated pages only offer a minimum descriptive caption of profile and bowl shape. A full description of a pipe would include the following:

1. The profile [straight, half-bent, bent, full-bent]
2. The texture of the bowl [smooth, rusticated, sandblasted]
3. The color of the bowl [black, brown, reddish-brown, reddish, etc.]
4. The bowl shape [billiard, Dublin, Rhodesian, etc.]
5. The shank shape [round, oval, square, diamond]
6. The mouthpiece shape [tapered, saddle, military, spigot]
7. The mouthpiece material [vulcanite, lucite, Cumberland, resin, amber, etc.]
8. Any extra items

Examples:

- “A straight smooth black billiard on an oval military vulcanite mouthpiece with a golden band”
- “A half-bent sandblasted reddish bulldog on a diamond tapered Cumberland mouthpiece”

- “A full-bent rusticated black apple on a round saddle lucite mouthpiece”

For pipes made of cherry wood, meerschaum, porcelain, etc., the entry is changed as follows:

“A half-bent carved reddish meerschaum billiard on a round tapered amber mouthpiece with a silver band”

Smoke in peace,

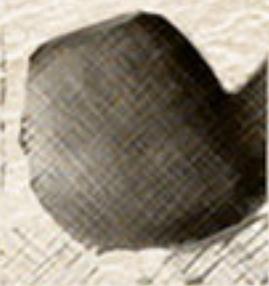
Dr Paul Jahshan

President

The Pipe Club of Lebanon

July 2004

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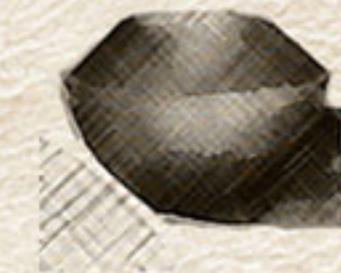
BILLIARD



DUBLIN



BULLDOG



RHODESIAN

BASIC

BOWL

SHAPES

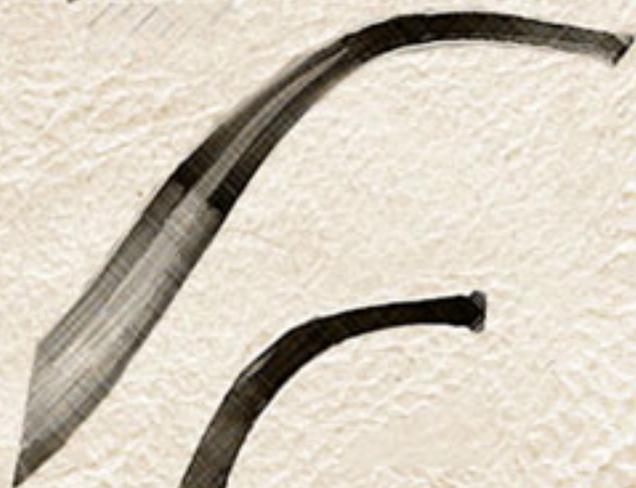
STRAIGHT



HALF-BENT



BENT



FULL-BENT



BASIC

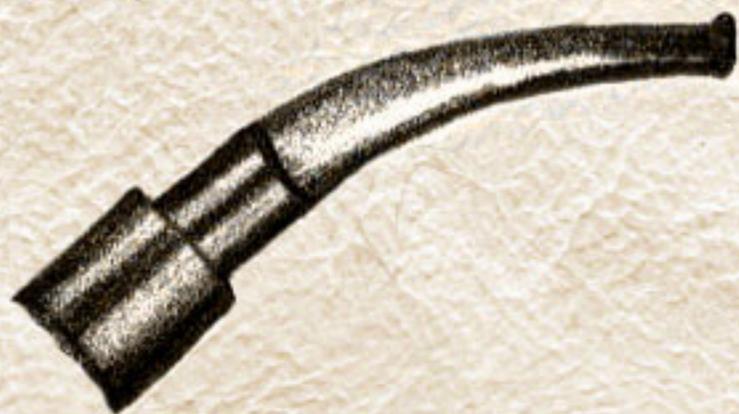
PROFILES



TAPERED



SADDLE



SPIGOT



MILITARY

BASIC MOUTH- PIECES



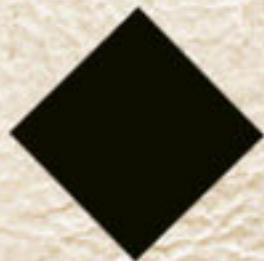
ROUND



OVAl



SQAURE

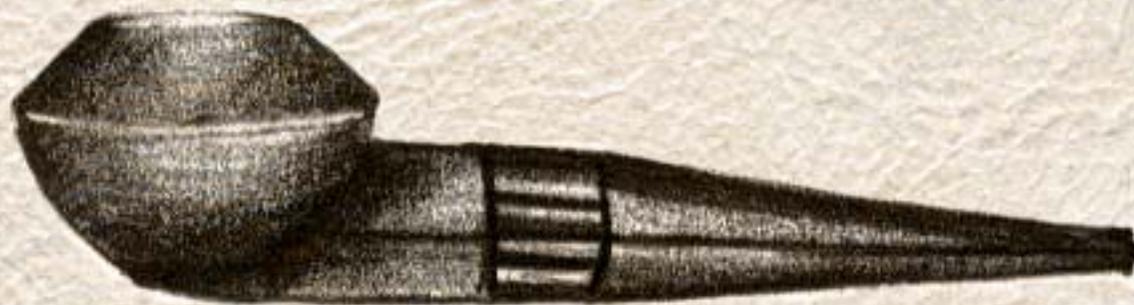


DIAMOND

SHANK

SHAPES





STRAIGHT SQUAT RHODESIAN



BENT BILLIARD



BENT BILLIARD



BENT DUBLIN



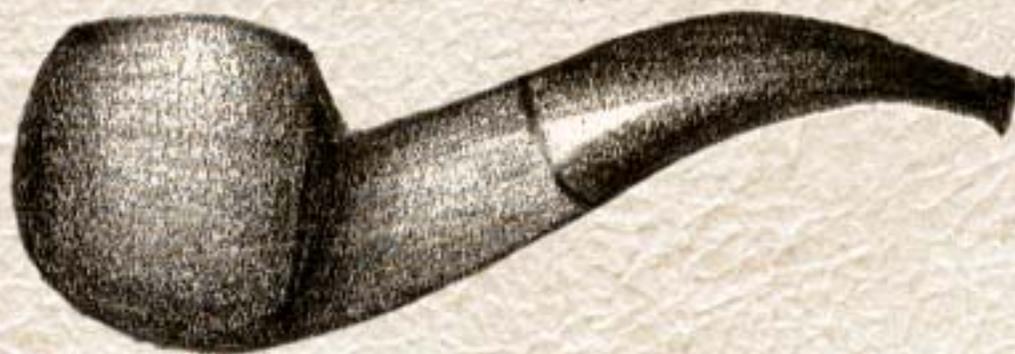
BULL MOOSE



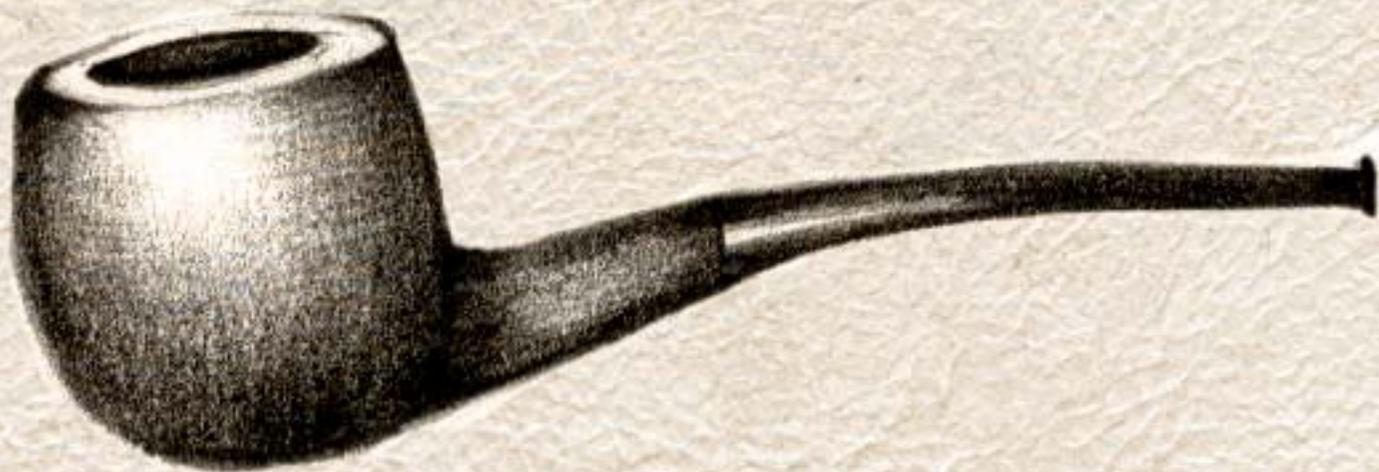
BULLCAP



FULL-BENT BILLIARD



HALF-BENT AUTHOR



HALF-BENT PRINCE



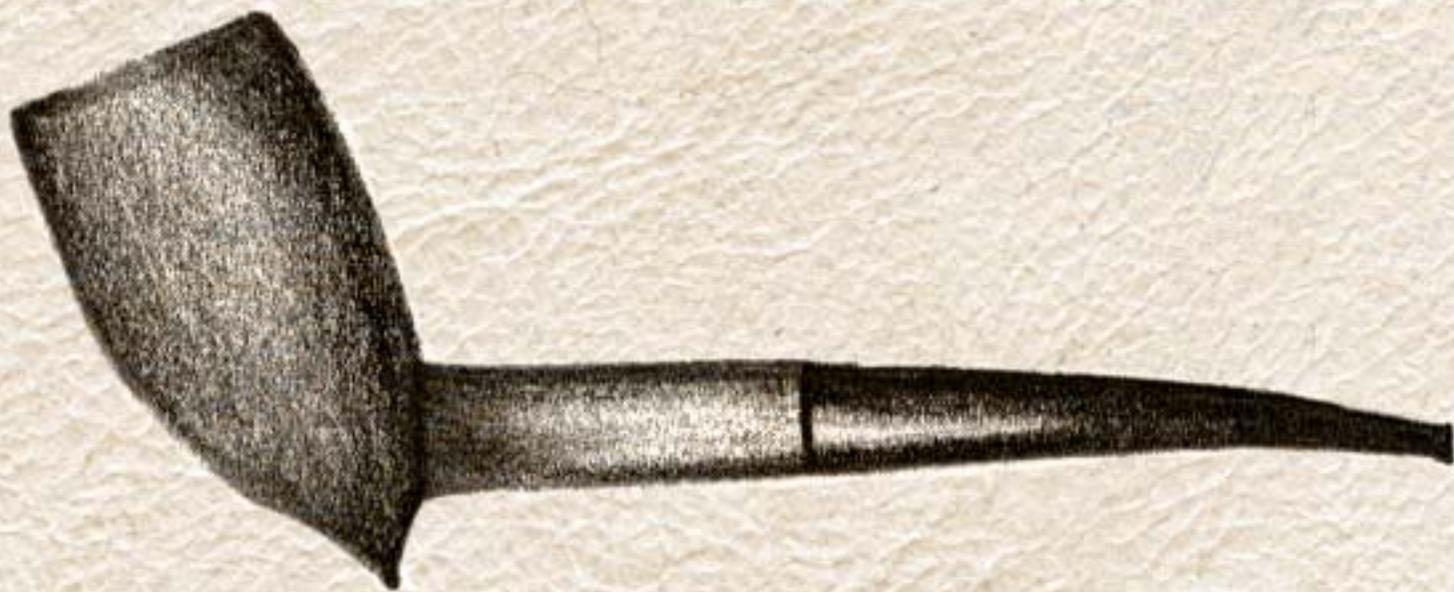
HALF-BENT BULLDOG



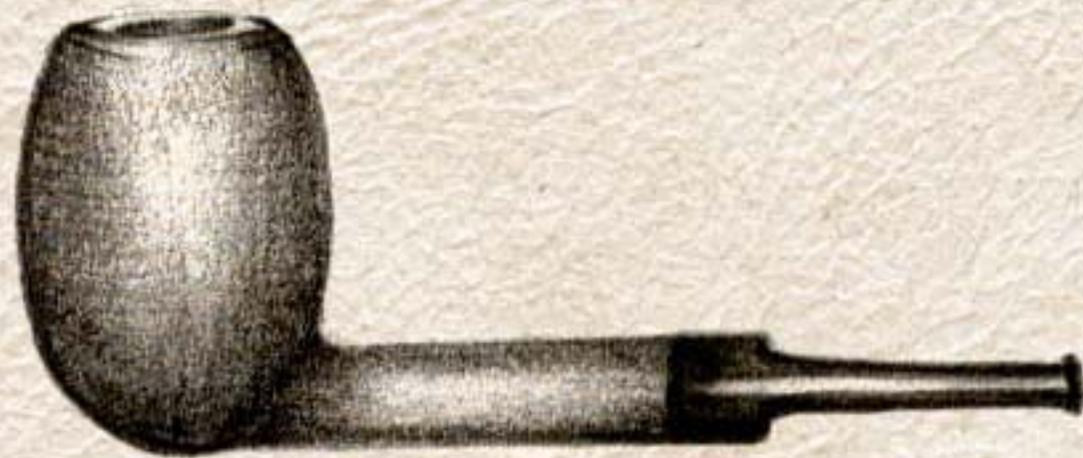
HALF-BENT RHODESIAN



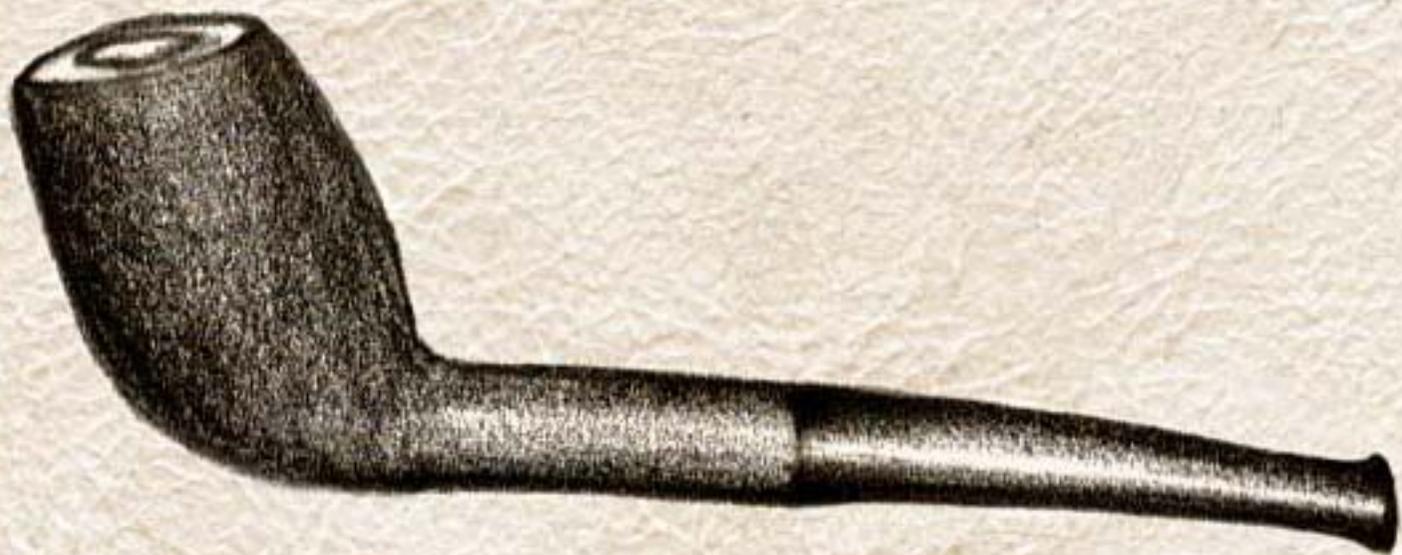
LOVAT



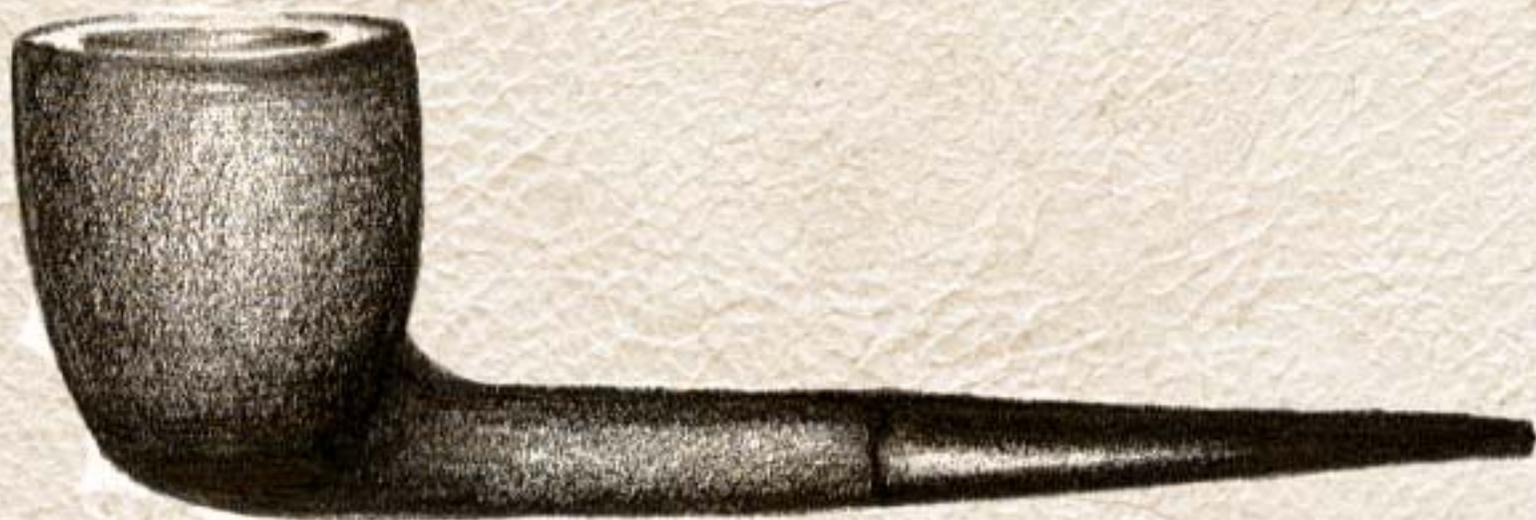
POINTED CUTTY



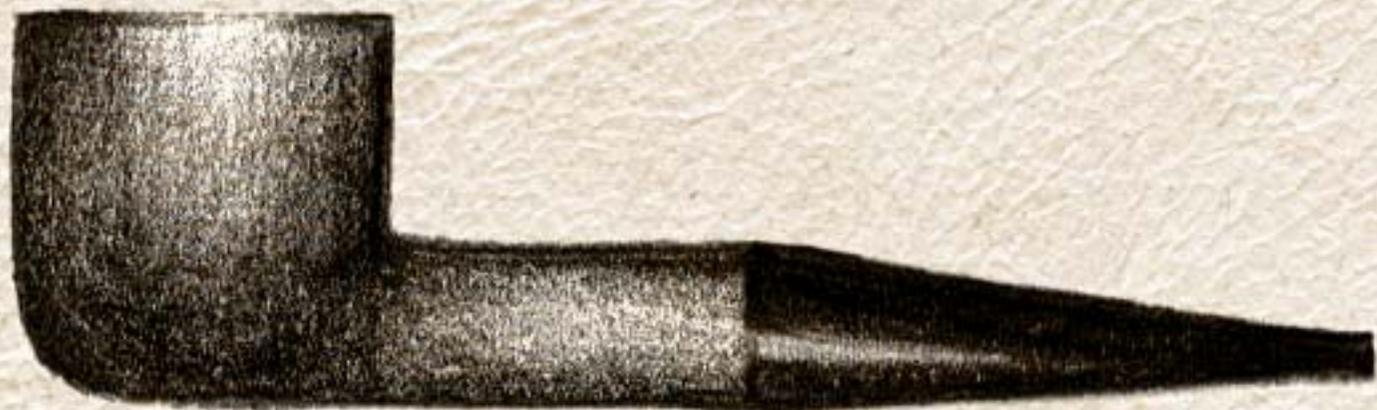
STRAIGHT APPLE



STRAIGHT CUTTY



STRAIGHT DUBLIN



STRAIGHT POT



WOODSTOCK

